

# Sing-Along

A MEDLEY



## YOU TELL ME YOUR DREAM

You had a dream,  
Well, I have one, too,  
I now mine's best  
'Cause it was of you.  
Come, sweetheart tell me,  
Now is the time.  
You tell me your dream,  
I'll tell you mine.

## AND THE BAND PLAYED ON

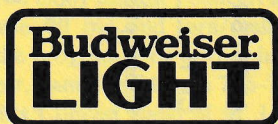
Casey would waltz with a strawberry blonde,  
And The Band Played On.  
He'd glide 'cross the floor with the girl he adored,  
And The Band Played On,  
But his brain was so loaded it nearly exploded,  
The poor girl would shake with alarm.  
He'd ne'er leave the girl with the strawberry curls,  
And The Band Played On.

## WAIT TILL THE SUN SHINES, NELLIE

Wait till the sun shines, Nellie,  
When the clouds go drifting by,  
We will be happy, Nellie,  
Don't you sigh;  
Down lover's lane we'll wander,  
Sweetheart, you and I,  
Wait till the sun shines, Nellie,  
Bye and bye.  
Bye and bye.



July 13, 1982 BUDWEISER LIGHT NIGHT



# Welcome to Tower Grove Park and JUNE-FULL TUESDAYS

free  
old-fashion band concerts  
presented annually by

The  
Compton Heights  
Concert Band  
of Saint Louis  
Kaid Friedel, Director



# June-Full Tuesday 4

BUDWEISER LIGHT NIGHT



July 13, 1982

## TONIGHT'S PROGRAM

FLYING EAGLE - March ..... Blankenburg  
Overture to CANDIDE ..... Bernstein

Sing-A-Long - MEDLEY

YOU TELL ME YOUR DREAM  
AND THE BAND PLAYED ON  
WAIT TILL THE SUN SHINES, NELLIE

SERENADE FOR ALTO SAXOPHONE ... Bencriscutto  
Bill Archer, Soloist

SONGS FROM THE OLD DAYS ..... arr. Lake  
ORB & SCEPTRE - Concert March ..... Walton

## INTERMISSION

THE SQUEALER - March..... Huff  
MANHATTAN ..... Rodgers  
DRY BONES ..... arr. Cacavas  
THE COMMANDER - March ..... Hall  
BIG BAND POLKA..... arr. Nowak  
Selections from MUSIC MAN ..... Willson  
FAIREST OF THE FAIR - March ..... Sousa



"U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197 American Federation of Musicians."

A special thank you again this year goes to Mr. Robert Dennison, Tower Grove Park Superintendent and his staff for their kind assistance in helping the band make the third Tune-Full Tuesdays Series of concerts possible.

WE THANK YOU ALL VERY MUCH.

# Our Sponsors

for the third year

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS  
TOWER GROVE BANK & TRUST COMPANY  
MUSIC PERFORMANCE TRUST FUNDS LOCAL 2-197  
AMERICAN FEDERATION OF MUSICIANS

for the second year

THE ST. LOUIS COMMISSION FOR THE  
ARTS AND HUMANITIES  
CENTERRE BANK  
SOUTHSIDE NATIONAL BANK IN ST. LOUIS

for the first year

BUDWEISER LIGHT  
PROPERTY CONCEPTS



## ADDITIONAL CONCERT DATES

### June-Full Tuesdays

July 20, 27 August 3, 10  
7:30 P.M.



Gravois Park - August 1 - 3: P.M.  
Soulard Park - August 11 - 7:30 P.M.

I WOULD LIKE TO SEE MORE CONCERTS AS THIS  
(DATE) \_\_\_\_\_

YOUR COMMENTS PLEASE . \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

ZIP CODE \_\_\_\_\_ TELEPHONE \_\_\_\_\_

TURN IN AT BANDSTAND OR MAIL TO

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS  
3522 HAWTHORNE BLVD.  
ST. LOUIS, MISSOURI 63104  
ATTN: HARRY SWANGER



## THE ORGANIZATION

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events such as the Easter, July 4th and Christmas celebrations. The Band's membership numbered 18 at its first performance. Growing rapidly in size and experience, the Band made its first major public appearance in August, 1977, in the Tower Grove Park Concert Series held in the Shaw Memorial Bandstand. Presently, the Band consists of sixty-seven members who represent some of the leading amateur, student and professional musicians from the St. Louis Metropolitan Area. The Band continues to be St. Louis' only community concert band and includes in its membership lawyers, doctors, teachers, journalists, nurses, retailers, small business owners, printers, government workers, computer specialists, a judge and other miscellaneous occupations.

The Band director, Kaid Friedel, is a Compton Heights resident and member of the St. Louis Symphony horn section. He has directed the Band from its inception. Mr. Friedel brings to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City Legion Band and Kansas City Youth Symphony.

Last year the Band presented its second "TUNE-FULL TUESDAYS" series which over the course of seven concerts attracted more than 14,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by the receipt of a City of St. Louis proclamation issued by Mayor Schoemehl declaring one of the series nights as "TUNE-FULL TUESDAY" in St. Louis.

The Band has also been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's organizational techniques, promotional ideas and fundraising approaches were incorporated by Selmer in a nationally distributed publication, designed to guide and spur the development of community concert bands in other cities.

A record eight concerts featured soloists and sing-a-longs for the first time, highlight the 1982 "TUNE-FULL TUESDAYS" series. Other firsts this summer include the Band's appearances in Forest Park in a three concert, Sunday afternoon series in the restored Nathan Frank Memorial Bandstand sponsored by Target Stores and the Band. In addition, the Band will present four concerts for the City Parks, Recreation and Forestry Department in the Willmore, Gravois, Carondelet and Soulard City Parks. The season will close with a Pantheon Corporation sponsored concert in the DeBalivier Development Area. As usual, the Band will appear at neighborhood celebrations and benefits and present its 7th Annual Children's Christmas Concert.

To finance the many expenses connected with a musical organization size and scope of the Compton Heights Concert Band the Band depends on individual donations, concert sponsors' fees, corporate donations, sales of Band T-Shirts and buttons, antique Compton Heights poster reproductions, an annual Flea Market (September 26, 1982), subscriptions to the Old House Journal, grants from the St. Louis Arts and Humanities Commission, the Missouri Arts Council, and BAND-WAGON memberships. The BANDWAGON IS THE CITIZENS SUPPORT ORGANIZATION FOR THE Band and a vehicle for active involvement with the Band. (See details and application in this program.) We hope you enjoy tonight's concert and your comments will be appreciated. Please fill out and turn/mail in the form for your comments found in the program. For further information on the Band contact Harry Swanger, Band President at 776-7764 or mail inquiries to the: Compton Heights Concert Band of St. Louis, 3522 Hawthorne Blvd., St. Louis, Mo. 63104.

# The Band

## BAND DIRECTOR

Kaid Friedel

## FLUTE

Ann Dolan  
Elizabeth Early  
Hazel Kirk  
Betsy Lemire  
Dorothy Lieser  
Cindy Lindsay  
Mary Magyar

## OBOE

Shari Lee Beckman  
Elizabeth Duncan  
Diane Lieser  
Jan Parks

## BASSOON

Evelyn Blum  
Peggy Bumb  
Harry Swanger

## CLARINET

Sidney Boxer  
Jeanmarie Drews  
Lowell Fellingner  
Oliver Huegerich  
Michael Karpowicz  
John Kennedy  
Eleanor Leek  
Charles Lockyear  
Geoff McHugh  
Terri Meyer  
Gayle Rader  
Martin Schriewer  
Mary Schriewer  
James Swann  
Susan Volentine

## BASS CLARINET

Evelyn Duncan

## ALTO SAXOPHONE

Janet Criscione  
Jim Rader  
Michael Salsich  
Julie Stritzel

## TENOR SAXOPHONE

Jim Booher  
Nancy McRee

## BARITONE SAXOPHONE

Jon Isbell

## BAND OFFICERS

President - Harry Swanger  
V-President - Jon Schroeder  
Treasurer - Gayle Rader

## TRUMPET

Charles Duncan  
William Duncan  
Richard Ferry  
Mark Hasenstab  
Gregory Keutzer  
Jay Knehans  
Brad Mayberry  
Charles Meyer  
Kim Rettig  
Kirsten Swanger

## FRENCH HORN

John Deyherle  
Scott Ellsworth  
Michael Quint  
James Ryan  
Patricia Tummons

## BARITONE HORN

Dick Gottfried  
William Lemire  
Nettie Moore

## TROMBONE

B.J. Fullenkamp  
Kevin Lane  
John McLean  
Roger Smith  
Rich Weber

## SOUSAPHONE

Mike McBride  
Jon Schroeder

## PERCUSSION

John Gann  
Ann Kiske  
Holly Kiske  
James Orling  
Elyse Swanger

## LIBRARIAN

Kirsten Swanger

## PUBLIC ADDRESS SYSTEM

B.J. Fullenkamp  
Jim Rader

## STAGE CREW

Jon Isbell  
Nancy McRee

## BOARD OF DIRECTORS

Elizabeth Early  
Kaid Friedel  
Gregory Keutzer  
Jim Orling  
Gayle Rader  
Jim Rader  
Martin Schriewer  
Jon Schroeder  
Harry Swanger

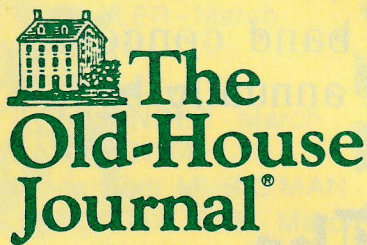


# The Bandwagon

## BANDWAGON TO BEGIN FIFTH YEAR

The BANDWAGON, the Band's citizen support organization, begins its fifth year of operation with the upcoming 1982-83 concert season. It has seen steady growth to last season's record 140 members. BANDWAGON memberships are \$10/year BANDAIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR AND \$100/year and up BAND MASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", The Band's official newsletter, a free BANDWAGON button and advance notice of all Band performances.

BANDWAGON members also serve as advisory board to the Band and are currently under the leadership of Jack Grieves, 3070 Hawthorne Blvd., 776-2277, the BANDWAGON coordinator. The BANDWAGON meets periodically, participates in Band fundraising including the sale of T-shirts, buttons, posters and the annual Fleamarket in September, and assists in concert presentations. BANDWAGON members interested in "pitching in" should call Jack Grieves. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.



Anyone who has been to any Band event, knows that we sell things. We sell C.H.B. and Bandwagon T-Shirts, Bandwagon buttons, grocery lists, posters, and new and renewal subscriptions to the Old House Journal.

All of the items we sell make some money for the Band. Of all the items we sell, the subscription deal we have with the Old House Journal may be the best buy. This monthly newsletter is rapidly establishing itself as the publication for homeowners of older homes. The editor, Clem Lebine, is heard daily in St. Louis on Radio KMOX. A new or renewal subscription to the Old House Journal, currently costs \$16.00 per year. The Band is offering this same subscription for \$10.00 per year. On top of that, the Band may keep 50% of sold subscription-stand renewals. What a great way to do yourself and the Band a great service.

Please fill out the form in tonight's program and give to any band member or drop it in the mail.

### OLD HOUSE JOURNAL SPECIAL SUBSCRIPTION OFFER

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Subscription Address is a:  Renewal  Gift  
 New Subscription

\$10 Check \_\_\_\_\_ or Cash \_\_\_\_\_ enclosed

Please make checks payable to: COMPTON HEIGHTS BAND, INC.

Mail to: Compton Heights Band, Inc.  
 3522 Hawthorne Blvd.  
 St. Louis, MO 63104

I want to join the 1982-83 Compton Heights BANDWAGON.  
 Enclosed is my contribution:

- \$100 & up - Bandmaster  \$ 10 - Band Aide
- \$ 50 - Band Director  \$ 5 - Senior Band Aide
- \$ 25 - Band Member  (65 and over)

Check enclosed  Bill me

Please make checks payable to: COMPTON HEIGHTS BAND, INC.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_

Check if renewal of 1981-82 membership  
 Mail to: Compton Heights Band, Inc.  
 3522 Hawthorne Blvd.  
 St. Louis, MO 63104

